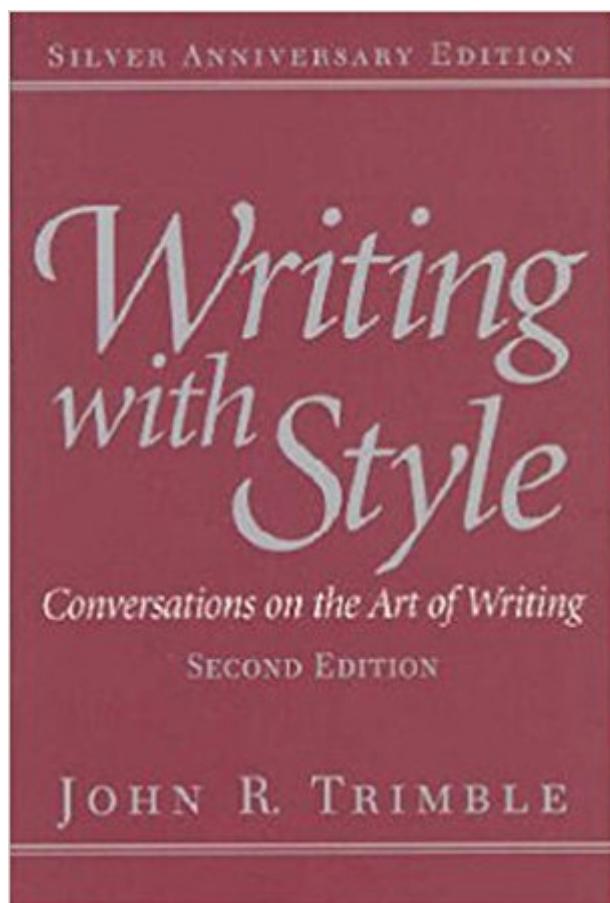


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Writing With Style: Conversations On The Art Of Writing (2nd Edition)



Synopsis

A storehouse of practical writing tips, written in a lively, conversational style. Readers lean to develop a "writer's sense": the book demonstrates that writing is really applied psychology since it is essentially the art of creating desired effects. Provides an explanation of what effects are desirable and how to create them. An exceptional book that works successfully on several levels simultaneously. Provides new insight into: how to generate interesting ideas and get them down on paper; how to write a critical analysis; how to write a crisp opener; how to invigorate a banal style; how to punctuate with confidence; how to handle various conventions, and much more. For anyone who needs a reference guide on writing.

Book Information

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Customer Reviews

A concise, witty, practical book on style that is as entertaining as it is genuinely instructive. --This text refers to an out of print or unavailable edition of this title.

"Books on writing tend to be windy, boring, and impractical. I intend this one to be different - short, fun, and genuinely useful." *Writing with Style* is certainly that. In this fast-moving guide, John Trimble masterfully equips you with all the essentials you need to be a confident, self-sufficient writer. He takes the mystery out of how skilled writers actually think, explains why the fundamentals are so fundamental, arms you with dozens of practical writing tips, and liberates you from the straitjacket of outmoded stylistic taboos. He even manages to make common sense out of

punctuation. Best of all, Trimble's style is as fresh as his approach - in fact, his style is a superb example of all that he is trying to convey on the art of writing. In this Silver Anniversary Edition, additional words of wisdom are included and, for the first time, an index has been added. The second edition will continue to be an indispensable classic reference for the next 25 years.

good book but bad seller experience see seller review for warning, but book was fine minus the problems from seller expirence and issues that lead from that with the book and such

this is a must-have for any writer! the best and actually fun to read style guide. John R. Trimble is a professor emeritus who de-bunks many cumbersome grammar rules. writing with style is the most complete and easy-to-read writing guide i've ever come across. i have a masters degree in english and am professional writer for 20 years...wish i came across this earlier in my career.it's expensive because it's considered a textbook yet it pays for itself by saving money for not not buying several "so-so" or overly technical writing reference guides.i bought this book for my daughter, niece and nephew when they began college.

Originally bought this for my Writing 2 class but I ended up keeping it because I loved the ideas in it so much! Definitely helped me elevate my writing and put some concepts into easier to follow and more manageable steps, definitely take some things with a grain of salt when it comes to academic writing but other than that give some of the ideas a shot!

Why should you ignore this review? Because my writing style is nowhere near what I'd like it to be. How can I review such a good book without looking like an idiot?Trimble's book is a breeze to read and fun as well. You'll pick up a lot without even trying. The examples are plentiful and interesting -- I've already added several of the quoted works to my reading list.What you won't get is elitism. That's a great thing. I'm not fond of elitists, especially when they're wrong. John is neither.Opening to a random page delivers the expected quality: "Two years ago it never occurred to him [a hypothetical student] to size up his audience, for two years ago he wasn't writing expressly for his reader; he was writing simply for himself. Now, though, persuasion is vital to him, so it's become part of his standard procedure to second-guess his reader's needs, taste, and level of sophistication."The book is light, small, and easy to hold. It fits easily in a carry-on, or a side pocket, just in case you want some light reading on a trip. The title isn't embarrassing, either.

Useful for classic literature classes.

This book helped with finding my writing voice and style. Good little guide!

As a rental it's in pretty bad shape. It will work, but it's not what was described.

It's saved lots of time looking for copies of this course required textbook. There was a problem with delivery but it turned out to be

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